

Description of concept and format of the artwork: Marionette by Visar Ulaj

Concept

The concept of this artwork is based on the Marionette metaphor and starts with the dilemma of the definition “Independence”.

The main idea is to make exhibition visitors interact with this artwork by cutting of the wires that hold the marionette hanging. This will be done by cutting pages of the artwork as shown in the Fig1. This artwork is based on the time period 1981 to 2006 as a relevant period towards Kosova’s Independence.

Each illustration represents one year of this period and is a scene where the marionette interacts with elements from that specific year. For overview, please see the illustration marked 1C.

After that 26 visitors has cut one page each, the artwork will reach its final state, where the wires are cut and the marionette is out of the scene (see Fig2)



Fig1. Interaction with the artwork

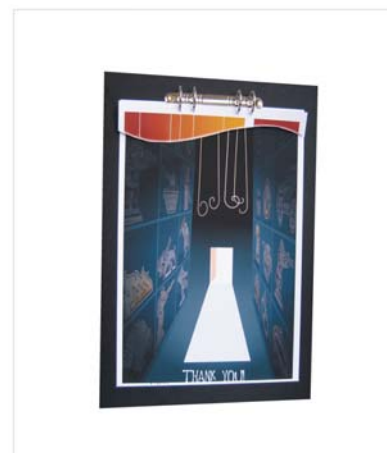


Fig2. Final state of the artwork

Format

This artwork contains a block with 27 pages/illustrations in a chronological order starting from year 1981 until year 2006.

During the vernissage visitors will be offered to cut one page of the artwork, and keep it if they desire.

After the vernissage the scissors will be hanging close to the artwork for visitors that like to take a peace of it, and at the same time change the state of the artwork towards

the “Independence”. The artwork will be refilled with the illustrations continually, after each round.

Instructions on how to put up the artwork

The artwork contains three parts:

- A. Cover illustration – is the entrance to the artwork (1A).
- B. Main block with 26 illustrations – the installation that the visitors will interact with (1B).
- C. One overview with thumbnails – to show the whole content of the artwork (1C).

